



Rosie is a theatre maker and creative practitioner. She works in a diverse range of contexts, working with groups to create art drawing from their own experience and ideas. Rosie believes in the power of the collective, she aims to create working environments that are collaborative and artistically driven by the collective group. Rosie has specialised in working within community justice and currently works for Vox Liminis running KIN which is an arts collective of young adults who have been affected by family imprisonment. Throughout her artistic career Rosie has worked across Scotland creating original performances with young people, currently she is working with Junction 25 and Firefly Arts.

Rosie has directed and delivered on projects with a number of companies including; Royal Conservatoire of Scotland, Youth Theatre Arts Scotland, Fish and Game, Janice Parker Projects, A Moment's Peace and Terra Incognita.